



The Charter School

YEAR 11 INTO YEAR 12 SUMMER TRANSITION HOMEWORK - DUE IN 1ST LESSON BACK.

| Subject: | Qualification/Level: | Examination Board |
|--|----------------------|-------------------|
| FRENCH | AS / A2 | AQA |
| This is a linear A level: the AS and A2 examinations/grades are independent. | | |

We expect students joining the course to complete a transition piece of work for MFL between the end of Key Stage 4 and the start of Key Stage 5. This will be marked and you will be given feedback when you start the course in September. The following challenge(s) are to be completed over the summer break and brought to your ***first lesson***.

| To be successful in this KS5 Subject Area I need to demonstrate the following key study skills: | | |
|---|-------------------------------------|---|
| <i>Resilience and self-motivation</i> | <i>Critical approach to Writing</i> | <i>Time management & Organisation</i> |
| <i>Independent research & Reading skills</i> | <i>Essay writing</i> | <i>Examination Preparation: Revision</i> |

The Summer Transition 'CHALLENGE'

Shallow

-
ALL must do this:

TASK A

1. a) Le film : Regardez le film en français « La Haine » - *Watch the film in French « La Haine ».* (<https://tinyurl.com/TCSNDLaHaine>)

1. b) Lisez des exemples des résumés de films sur allocine.fr - *Read examples of film summaries online at allocine.fr.*

2. Regardez un autre film en français - *Watch another film in French*

(Choisissez l'un de la liste AQA ou choisissez un film français que vous aimez - *Choose one from the AQA list or choose a French film that you like*).

TASK B

Les infos: Lisez les infos pendant l'été et choisissez un article qui vous intéresse - *Read the French news online over the summer and choose an article that has interested you*

TASK C

La musique française: Ecoutez de la musique française et choisissez une chanson que vous aimez - *Listen to some French music and choose a song that you like (Download App Music Messenger / Set up You tube – Spotify account and create a playlist of French songs you like / Check out <http://www.ados.fr> for trendy French music).*

TASK D

Vocabulaire:

Révisez le vocabulaire de GCSE - *Review vocabulary from GCSE, particularly numbers, quantities, linking words, prepositions etc...*

Quizlet link : https://quizlet.com/_2a1hf4

| | |
|---|--|
| <p>Deep - MOST should also do this:</p> | <p>TASK A (linked to above) Utilisez ces résumés comme des exemples pour écrire votre propre résumé du film que vous avez regardé - <i>Use these summaries as a guideline to write your own synopsis of the film, include reasons why you liked it and best / worst part.</i></p> <p>Ecrivez une appréciation du film et ce que vous aimiez et détestiez et ce que vous pensiez du film. - <i>Write an appreciation of the film what you liked / disliked and thought about the film.</i></p> <p>TASK B (linked to above) Dans l'article – soulignez tous les verbes, les adjectifs et les mots clés puis créez une activité à compléter E.g. V/F/ND, Questions en anglais, remplissez les blancs... - <i>In the article, underline all the verbs, adjectives and key words, then create a reading activity from the text.</i></p> <p>TASK C (linked to above) Choisissez une chanson française en cours du FLE et complétez une activité... -<i>Choose a French song on this website and complete an activity then print.</i></p> <p>TASK E Révisez les cinq temps français les plus importants – le présent, le futur, le passé, l'imparfait, le conditionnel - <i>Revise the 5 most important French tenses and apply in context – completing exercises through different French grammar websites (print or print screen some exercises completed) or invest in an A-level French grammar exercise book.</i></p> <p>Apprenez par cœur les verbes irréguliers au présent, passé et futur et apprenez les infinitifs - <i>Learn off by heart the irregular verbs in the present, past participles and future stems (Create flashcards, mind maps... for these. Learn the infinitive verbs. - see attached sheets for these)</i></p> |
| <p>Profound - SOME will also do this:</p> | <p>TASK F Lecture: Lisez un livre http://www.e-stories.org/short-stories.php et complétez un petit résumé du livre. - <i>Read a French book or short story from this website and complete a short summary of the book you chose in French.</i> + EXTENSION (See below)</p> |
| <p>How the work produced will fit into subsequent work and the specification as a whole:</p> | |
| <ul style="list-style-type: none"> The work produced will give you an insight into some of the different topics that will be covered in Year 12 i.e. Popular Culture – film and music, Cultural Affairs and an opportunity to review key grammar in preparation for September. | |
| <p>How the work should be presented:</p> | |
| <ul style="list-style-type: none"> Plagiarism will not be tolerated and therefore all work must be written in your own words and correctly referenced. The work should be presented in word documents, audio file or hand written. | |
| <p>Length of time expected to complete the challenge:</p> | |
| <ul style="list-style-type: none"> Please be aware that you will have 4-5 hours of homework per subject per week at A-Level, completing the Shallow section of this Summer work should take you roughly this time. | |

How the work will be assessed and marked:

- The work produced both written and spoken will be assessed according to use of grammar, accuracy, varied tenses, range of language and vocabulary used including pronunciation and intonation.

Success criteria for this challenge:

- Benchmark skills – reviewing and developing those skills essential for a good transition from GCSE.
- Cultural immersion – important for students to develop a wider knowledge of the French language and culture.
- Listening, Speaking, Reading and Writing, Grammar – all skills to be developed, reviewed and addressed in authentic tasks – essential for students to maintain their skill base in these areas and increase their knowledge of the French speaking world.
- Students can refer to Grade Boundaries in accompanying document when completing Writing and Speaking tasks and begin to grasp transition from GCSE criteria to AS level criteria.

Resources to be used for this work.

- Quizlet
- Copy of the book / film studied in A-Level

Who to contact if you should require further assistance with the work before the end of term?

- Mr Graignic – ygraignic@charternorthdulwich.org.uk
- Ms Malone – tmalone@charternorthdulwich.org.uk

What equipment will be needed for the subject?

- Internet
- Mobile phone (audio recording app) or online recording software
- Copy of the film – “La Haine” – by Mathieu Kassovitz (available electronically, see link above)

Extension

- Write an appreciation of one French film or two French films in comparison. In this appreciation include more depth about the film itself including techniques used by the director(s), themes addressed, influences on this director(s) that feed into his / her / their films. You will need to read around the film – film critiques, and read about the director to be able to develop a detailed enough response to include the above elements.
- This appreciation will be marked as per Writing grade boundaries and the content will need to address key aspects of cinematography of director(s) chosen.

To understand more about this subject at a high level:

- Check out what French art exhibitions are on currently and go and immerse yourself
- Take a day trip to France and practise your French in-situ
- Follow the Tour de France – letour.fr
- Find interesting French people to follow on twitter E.g. President Macron