



The Charter School

YEAR 11 INTO YEAR 12 SUMMER TRANSITION HOMEWORK - DUE IN 1ST LESSON BACK.

Subject:	Qualification/Level:	Examination Board
SPANISH	AS / A2	AQA
This is a linear A level: the AS and A2 examinations/grades are independent.		

We expect students joining the course to complete a transition piece of work for MFL between the end of Key Stage 4 and the start of Key Stage 5. This will be marked and you will be given feedback when you start the course in September. The following challenge(s) are to be completed over the summer break and brought to your ***first lesson***.

To be successful in this KS5 Subject Area I need to demonstrate the following key study skills:		
<i>Resilience and self-motivation</i>	<i>Critical approach to Writing</i>	<i>Time management & Organisation</i>
<i>Independent research & Reading skills</i>	<i>Essay writing</i>	<i>Examination Preparation: Revision</i>

The Summer Transition 'CHALLENGE'

Shallow

-
ALL must do this:

TASK A

1.a) Las películas: Ver la película en español "Volver" - *Watch the film "Volver" in Spanish.*
(<https://tinyurl.com/TCSNDVolver>)

1. b) Lee los ejemplos de las críticas de las películas en <http://www.fotogramas.es/Criticas> -
Read examples of film reviews online at <http://www.fotogramas.es/Criticas>

2. Ve otra película española - *Watch another film in Spanish*

(Escoge una de la lista o escoge una película española que te gusta) - *Choose one from the list or choose a Spanish film that you like*)

TASK B

Las noticias: Lee las noticias durante el verano y selecciona un artículo que te ha interesado. -
Read the Spanish news over the summer and choose an article that has interested you

TASK C

La música española: escucha la música española y selecciona una canción que te guste. -
Listen to some Spanish music and choose a song that you like

TASK D

Vocabulario:

Repasa el vocabulario de GCSE - *Review vocabulary from GCSE, particularly numbers, quantities, linking words, prepositions etc...*

Quizlet link: https://quizlet.com/_3h3xgg

<p>Deep - MOST should also do this:</p>	<p>TASK A (linked to above) Usa estas críticas como ejemplo para escribir tu propia crítica sobre la película que has visto. Incluye las razones por las que te ha gustado y la mejor/peor parte. - <i>Use these reviews as an example to write your own review of the film you have watched, include reasons why you liked it and best / worst part.</i></p> <p>Escribe una crítica de la película con lo que te gustó, lo que no te gusto y lo que pensaste de la película. - <i>Write an appreciation of the film what you liked / disliked and thought about the film.</i></p> <p>TASK B (linked to above) En el artículo – subraya todos los verbos, los adjetivos y las palabras clave. Entonces, crea una actividad para completar. Ex. V/F/NM, pregunta en inglés, rellena los huecos, opción multiple... - <i>In the article, underline all the verbs, adjectives and key words, then create a reading activity from the text. Then, create an activity to complete. Ex. T/F/NM, question in English, gapfill, multiple choice...</i></p> <p>TASK C (linked to above) Mira la letra y subraya todas las palabras que sepas/que puedas adivinar y que no conozcas. - <i>Look at the lyrics and underline all words that you know/can guess and don't know.</i></p> <p>TASK E Gramática: Revisa los 6 tiempos verbales más importantes en español – el presente, el pretérito, el imperfecto, el futuro, el condicional y el futuro cercano – y úsalos de acuerdo con el contexto cuando completes los ejercicios de gramática. <i>Revise the 6 most important Spanish verbal tenses and apply them according to the context, completing exercises through different Spanish grammar websites (print or print screen some exercises completed) or invest in an A-level Spanish grammar exercise book. http://www.spanishdict.com / http://www.studyspanish.com/</i></p>
<p>Profound - SOME will also do this:</p>	<p>TASK F Libro: Elige un libro http://www.e-stories.org/short-stories.php y completa un resumen del libro que eligiste. - <i>Read a Spanish book from this website and complete a summary of the book you chose.</i> + SEE EXTENSION</p>
<p>How the work produced will fit into subsequent work and the specification as a whole:</p>	
<ul style="list-style-type: none"> The work produced will give you an insight into some of the different topics that will be covered in Year 12 i.e. Popular Culture – film and music, Cultural Affairs and an opportunity to review key grammar in preparation for September. 	
<p>How the work should be presented:</p>	
<ul style="list-style-type: none"> Plagiarism will not be tolerated and therefore all work must be written in your own words and correctly referenced. The work should be presented in word documents, audio file or hand written. 	

Length of time expected to complete the challenge:

- Please be aware that you will have 4-5 hours of homework per subject per week at A-Level, completing the Shallow section of this Summer work should take you roughly this time.

How the work will be assessed and marked:

- The work produced both written and spoken will be assessed according to use of grammar, accuracy, varied tenses, range of language and vocabulary used including pronunciation and intonation.

Success criteria for this challenge:

- Benchmark skills – reviewing and developing those skills essential for a good transition from GCSE.
- Cultural immersion – important for students to develop a wider knowledge of the Spanish language and culture.
- Listening, Speaking, Reading and Writing, Grammar – all skills to be developed, reviewed and addressed in authentic tasks – essential for students to maintain their skill base in these areas and increase their knowledge of the Spanish speaking world.
- Students can refer to Grade Boundaries in accompanying document when completing Writing and Speaking tasks and begin to grasp transition from GCSE criteria to AS level criteria.

Resources to be used for this work.

- Quizlet
- Copy of the film studied in A-Level

Who to contact if you should require further assistance with the work before the end of term?

- Ms Armendariz – earmendariz@charternorthdulwich.org.uk
- Ms Brown – abrown@charternorthdulwich.org.uk

What equipment will be needed for the subject?

- Internet
- Mobile phone (audio recordings) or online recording software
- Copy of the film – “Volver” – by Pedro Almodovar (available electronically, see link above)

Extension

- Write an appreciation of one Spanish film or two Spanish films in comparison. In this appreciation include more depth about the film itself including techniques used by the director(s), themes addressed, influences on this director(s) that feed into his / her / their films. You will need to read around the film – film critiques, and read about the director to be able to develop a detailed enough response to include the above elements.
- This appreciation will be marked as per Writing grade boundaries and the content will need to address key aspects of cinematography of director(s) chosen.

To understand more about this subject at a high level:

- Check out what Spanish art exhibitions are on currently and go and immerse yourself
- Take a day trip to Spain and practise your Spanish in-situ
- Follow the Vuelta Ciclista a España – <http://www.rtve.es/deportes/ciclismo/vuelta-espana/>
- Find interesting Spanish people to follow on twitter ex. Rafa Nadal, Antonio Banderas, Penélope Cruz, Mireia Belmonte