

Music Summer Homework 2020

1. Complete the work on intervals and on naming chords on the attached document entitled "Music Theory".
2. Using the attached sheet entitled "Haydn 104 Analysis", answer the questions at the top of the sheet covering context and then analyse:
 1. The Key of the piece
 2. Modulations
 3. Cadences
 4. Key areas of texture
 5. Any other features of interest

An audio clip has been added to the document as well so that you can listen to it.

3. Practice your instrument/voice for 30mins a day. Make sure you have two pieces ready to perform in September.

Optional extra:

4. The Seven-day challenge (as mentioned on the video for induction) (if not all seven, try and do 3 at least!)
 1. Set a timer and create a piece of music in that 1 hour (try to ignore any other distractions)
 2. Once the one hour has gone, save your work as an audio recording, computer file or score
 3. Repeat this process another six times so that you have seven pieces of music

Notes:

- You do not have to have seven complete pieces of full-textured music! It could be a melody, rhythmic composition, chord progression or piece of lyrics
- Don't throw anything away! It might be useful in the future, but you'll have something that you could use as inspiration for A-level projects.
- The more of these you do, the more practice you have at expressing creative ideas from your brain- try to do as many as you can.

Good luck!

Any questions please ask:

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